

# Yakima *Symphony* Chorus

40 years of  
“Bringing Music to Life!”

Spring 2011



Photo courtesy of Freeze Frame Photography by Matthew Winterfeld

To the Members of the Yakima Symphony Chorus:

Congratulations for 40 years!

Firstly, I want to thank all of you who have taken the time this past season to attend our rehearsals and performances. It is not always easy to commit to the Yakima Symphony Chorus year after year, but we wouldn't be able to survive if it weren't for the love of singing that you all have.

Secondly, It has been a big year. From the October workshop with Dr. Wallace Long to the final “Liberia Me” which will take place on Saturday evening, you have risen to the challenge of a demanding season. It has also been a season of tremendous variety, from simple songs of street protest to the gargantuan edifice of the Verdi **Requiem**. What a great evening with Leonard Piggee and Ric Pilgrim in the tribute to Martin Luther King and the civil rights movement! While **Messiah** had its challenges, it certainly was an artistic success. You should know a lot of people went to extremes to make that concert go: both soloists, Nichola Blink and Vijay Singh as well as the members of the orchestra proved real pros in the face of adversity. I have had many positive comments about combining the poetry and music in our March concert with Dan Peters and Terri Martin.

This shows the flexibility and artistic tenacity of the Yakima Symphony Chorus. And the future is very bright. Plans of the Yakima Symphony Orchestra include more performances with the Yakima Symphony Chorus.

Thirdly, next year will be a great one: John Rutter's poignant Requiem for Dies de la muertas, our tribute to the USO and Armed Forces veterans in November (Lennie will return!), a Christmas “Pops” concert with the YSO, Titanic in April and finally Carmina Burana in May. Again, the variety of music we will be doing is impressive.

Fourthly, but not in the least, a huge thank you to Mary Winterfeld and the YSC Board for all the work they have done to organize and “run” the Chorus. We do operate with volunteer support and we wouldn’t be able to exist without it. You should all know that Mary has been communicating on our behalf with the YSO these past two years and, as you can imagine, it has been a tremendous challenge with a new music director and all the changes that have come our way and will continue into the coming season. Our section leaders and music leaders have made an incredible contribution to our success, especially for the Verdi and I want to thank each and every one of them.

So things are good and will continue to be so for the Yakima Symphony Chorus. I hope you plan to continue!

Regards,

Scott



*Verdi Requiem 2011*

### A Note from the President

As the year draws to a close, I would like to say ‘**Thank You!**’ Thank you to all those who served on the Board the past two years and those who stepped up to fill vacancies-you did an amazing job! Thank you to all those who volunteered time to help with publicity, concerts, snacks, sizing & ordering dresses, and sharing e-mails with those who do not have access; your help was invaluable! Thank you to all members for your participation in YSC and for making it more than “just a group I sing with”; it has been a blessing to get to know each of you! A special Thank You to Dr. Peterson who is so dedicated to this group and making it not ‘just a volunteer chorus’ but a Chorus that performs in a professional manner and one we can all be proud of! It is because of you, Dr. P, that we are all here and loving the YSC!

As I look ahead to 2011-2012, I see a very busy schedule, but also a schedule filled with excitement, enjoyment, and energy. We will try a new kind of concert as we honor our troops with a USO Show. With a son, son-in-law, and several other family members in the service, I am thrilled to be able to do something special for our men & women in uniform as I know many of you are. We will also participate in a collaborative effort with the Mid-Columbia Mastersingers and four, yes, four performances with the YSO. All of these concerts promise to be something unique and special.

Thank You & Congratulations to our new slate of officers! Our current Board was doing great work together; you have big shoes to fill! I am excited to have new faces, new ideas, and a new energy.

Here’s to another great season!

*Keep Singing, Mary*

## 2010-2011 Annual Report

**Dr. Scott  
Peterson**



The past two years have included many firsts for the YSC as we experienced the search and hiring of the new YSO Music Director, increased our number of performances, and set & implemented many goals for the YSC. None of this could have happened without the dedication of the Board.

They have worked many hours putting together our new office located at The Seasons. We now have our music library in electronic format and will be implementing a new music checkout/in process next season. They have updated by-laws, created job descriptions for each of the Board positions, created officer notebooks for organizational purposes and ease of transition and a Goals & Assessment process has been implemented.

Communication between the Chorus at large and the Board has been increased via a new Member Handbook, an online Member's Page and newsletters. Time has also been spent on communication with the YSO. As we move forward into the 2011-2012 season, we will do so under a new YSO/YSC agreement. As our relationship continues to evolve, we will continue to see increased communication and beneficial collaboration.

Publicity has increased with the creation of YSC's own Program Book, a full-page ad and Dr. Peterson's biography in the YSO program and an ad in YSO's brochure. Both the Capitol and Seasons have assisted with publicity on their online calendars and e-mail newsletters, as well as increasing the number of e-calendars the Chorus participates in. Along with a poster campaign for each concert, we have also created a website to highlight concerts and the Chorus, in general: [www.yakimasymphonychorus.org](http://www.yakimasymphonychorus.org).

Of course, the highlight has to be the all-day Retreat, which we hope will become an annual event!

Our thanks to all our Board Members for their willingness to serve!



President

Mary

Winterfeld



Vice-President

Anne Chapman



Member-at-Large

Karen Merola Krueger

### Representatives:

Soprano: Jennifer Thompson

Alto: Robin Kisala

Tenor: Robert Swires

Bass: David Ramsey-Warner





CONGRATULATIONS TO OUR  
2011-2012 YSC COMMITTEE



Chair  
Mary Winterfeld



Vice Chair  
Mark Northcott



Member-at-Large  
Kimberly Ruck



Secretary  
Caitlin Beazely

Soprano Representative  
Joyce Hollenbaugh



Tenor Representative  
Robert Swires



Alto Representative  
Robin Kisala



Bass Representative  
David Ramsey-Warner



**Dr. Scott Peterson**

Thanks to our Sponsors:

Abel & Jan Castilleja  
*In Memory of Luis Castilleja*

The Flute Troupe  
*In Memory of Julie Gray*

Donald & Dianne Kinney

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Sam Hines & Corinne  
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Orchard Inn B&B

Freeze Frame Photography by  
Matthew Winterfeld

The Seasons Performance  
Hall-office space

Yakindo Web Designs-  
website design &  
management

Maxin Art Studio-publicity

Mailing Address: 32 North 3<sup>rd</sup> St. Ste #333  
Yakima, WA 98901

Located in The Seasons Performance Hall-upper level  
101 North Naches Avenue  
Yakima, WA 98901

**Yakima Symphony Chorus**  
**Profit & Loss Budget Overview**  
July 2010 through June 2011

	Budget	Actual	2011-2012
Concert Payment		\$ 2,600.00	
Program Sponsorship	\$ 5,000.00	\$ 3,320.00	\$ 2,200.00
Miscellaneous Income		\$ 0.35	
Membership Dues	\$ 2,800.00	\$ 3,050.00	\$ 3,000.00
Ticket sales	\$ 16,000.00	\$ 9,133.00	\$ 2,000.00
Donations	\$ 350.00		\$ 100.00
Interest Income	\$ 165.00	\$ 47.17	\$ 50.00
<b>Total Income</b>	<b>\$ 24,315.00</b>	<b>\$ 18,150.52</b>	<b>\$ 7,350.00</b>
<b>Expense</b>			
Miscellaneous		\$ 148.90	
Office Supplies	\$ 500.00	\$ 453.10	\$ 200.00
Payroll taxes	\$ 1,865.00	\$ 328.66	
Conductor Salary	\$ 2,400.00	\$ 3,000.00	
Guest Artists Expenses	\$ 10,400.00	\$ 7,312.00	\$ 2,000.00
Mileage		\$ 977.00	
2nd Messiah	\$ 5,300.00		
Hall Rental	\$ 1,200.00	\$ 3,431.50	
Music purchase & rentals	\$ 500.00	\$ 503.39	\$ 500.00
Royalties, fees & licenses	\$ 420.00		
Instrument expense	\$ 130.00	\$ 329.15	
Newspaper	\$ 550.00		
<b>Radio &amp; TV</b>			
Concert posters	\$ 250.00	\$ 105.86	\$ 100.00
Advertising layout & design	\$ 500.00	\$ 275.00	
Advertising		\$ 1,041.93	\$ 100.00
Production Expenses		\$ 1,038.72	\$ 1,000.00
Gifts and Condolences	\$ 100.00	\$ 84.60	\$ 100.00
<b>Administrative</b>			
Scholarships-general	\$ 200.00	\$ 170.00	
Scholarships-student		\$ 260.00	\$ 100.00
Retreat		\$ 16.77	\$ 3,000.00
Office Rent		\$ 150.00	\$ 100.00
Other		\$ 374.69	\$ 150.00
<b>Total Expense</b>	<b>\$ 24,315.00</b>	<b>\$ (20,001.27)</b>	<b>\$ 7,350.00</b>
<b>Net Income</b>	<b>\$ -</b>	<b>\$ (1,850.75)</b>	<b>\$ -</b>

*\*No expenses expected for June 2011*

Checking: \$3783.61

Money Market: \$7842.52

Savings: \$2000.19

Cash: \$0.97

If you have any questions, please contact Mary at [yseprez@gmail.com](mailto:yseprez@gmail.com).